# 4-Week Digital Photography Workshop

#### **Introduction**

Being a serious amateur photographer myself, I spend a lot of time in this hobby, and of course, I enjoy it greatly. As the popularity of photography is rising rapidly, I have decided to open up this workshop to give lessons to people who are new to it. This workshop is carefully designed for newbies to photography, where they can learn all the basics of photography and some fundamental techniques. The following gives an outline of the course.

## **Course outline**

The course consists of 8-12 lessons, 2-3 lessons per week, depending on the progress. The brief outline of the course is as follows:

- 1. Basics of photography
  - a. Knowing your camera
  - b. Shutter speed, aperture, ISO
  - c. Rules of composition
  - d. Depth of field
  - e. Angles and Perspection
- 2. Discussion of different shooting techniques\*# (+ photo critique)
  - a. Street shooting (candid photography)
  - b. Portrait
  - c. Night photography (including portrait, rear curtain sync)
  - d. Landscape
  - e. Plants (macro photography)\*\*
- 3. Using flash (Nikon CLS system)\*\*

<sup>\*</sup> Outings to location shooting will be conducted regularly.

<sup>\*\*</sup> Additional equipment may be required.

<sup>#</sup> Equipment discussion will be carried out.

## **Necessary equipment**

All you will need is probably a camera body, one or two lenses, and a flash. You can leave any expensive and heavy equipment at home. Throughout the course, if you would like to expand on your equipment, I can give advices.

#### How is the lesson conducted

**Language:** I am able to speak both English and Cantonese. It will really depend on in which language you would like to learn, and in which language you will be able to learn better. However, most photographic terms will be expressed in English as it was the way how I learnt it.

**As group or as individuals:** My advice is to learn as a group, or at least having two people. With more people, we can use each other as models when shooting, trying out different shooting techniques.

### Date, time, venue

**Date:** The time for this course stretches over one month in order to fit in all the elements. During this month, outings and photo critiques will be conducted so as to apply your learnt knowledge of photography and to improve on them. Do not worry, we will not visit any places that may potentially cause harm.

**Time:** This may depend on the time availability of you and me. We will discuss on which time will fit us the best for every week.

**Venue:** This may vary as we do not have a fixed place for every week. A few days before each lesson, an email will be sent confirming place and time.

#### Price

HKD200, excluding transportation fees.

Course designed by Long Tin – Lo Final draft: 2010/6/30

## **Contacting me**

There are several ways in which you can keep in touch with me; by email, by phone, or by leaving a message on my website. The following are the contact details:

Email address: longxxlong@yahoo.com

Mobile phone: 66900908

Website message: http://longxxlong.weebly.com/comments.html

I hope this leaflet will be clear enough. Do not hesitate to contact me if you are unsure about anything. Looking forward to seeing you soon.

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