Professional Portrait Photography Course

Introduction

Being a serious amateur photographer myself, I spend a lot of time in this hobby, and of course, I enjoy it greatly. As the popularity of photography is rising rapidly, I have decided to open up a photographic course to give lessons to people who are new to it. This course is specifically designed for people who are obsessed with portrait photography, but never manage to take some decent or acceptable shots, especially during night.

Course outline

The course consists of 8 lessons, 2 lessons per week, adding up to a month. The brief outline of the course is as follows:

- 1. Basics of photography
 - a. Knowing your camera
 - b. Shutter speed, aperture, ISO
 - c. Rules of composition
 - d. Depth of field
 - e. Angles and Perspection
- 2. Equipment discussion
- 3. Discussion of portrait shooting techniques* (+ photo critique)
 - a. Using flash (Nikon CLS system)
 - b. Position of model
 - c. Pose of model
 - d. Angle of shooting
 - e. Field of view
 - f. Use of depth of field
 - g. Night portrait (rear curtain sync)
 - h. What not to do in portrait photography

^{*} Outings to location shooting will be conducted after each technique is mastered.

^{**} Additional equipment may be required.

Necessary equipment

Expensive and heavy equipment? Leave them at home for the moment. The only things that you will need are simple: a camera body, one or two lenses, and a flash. If you would like to expand on your equipment, I can give advices throughout the course.

How is the lesson conducted

Language: I am able to speak both English and Cantonese. It will really depend on in which language you would like to learn, and in which language you will be able to learn better. However, most photographic terms will be expressed in English as it was the way how I learnt it.

As group or as individuals: My advice is to learn as a group, or at least having two people. With more people, we can use each other as models when shooting, trying out different shooting techniques.

Date, time, venue

Date: The time for this course stretches over one month in order to fit in all the techniques. During this month, outings and photo critiques will be conducted so as to apply your learnt knowledge of photography and to improve on them. Do not worry, we will not visit any places that may potentially cause harm.

Time: This may depend on the time availability of you and me. We will discuss on which time will fit us the best for every week.

Venue: This may vary as we do not have a fixed place for every week. A few days before each lesson, an email will be sent confirming place and time.

Price

HKD200, excluding transportation fees.

Course designed by Long Tin – Lo Final draft: 2010/6/29

Contacting me

There are several ways in which you can keep in touch with me; by email, by phone, or by leaving a message on my website. The following are the contact details:

Email address: longxxlong@yahoo.com

Mobile phone: 66900908

Website message: http://longxxlong.weebly.com/comments.html

I hope this leaflet will be clear enough. Do not hesitate to contact me if you are unsure about anything. Looking forward to seeing you soon.

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